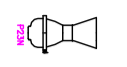
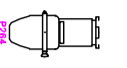
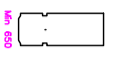
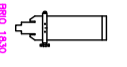
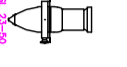



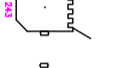




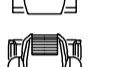

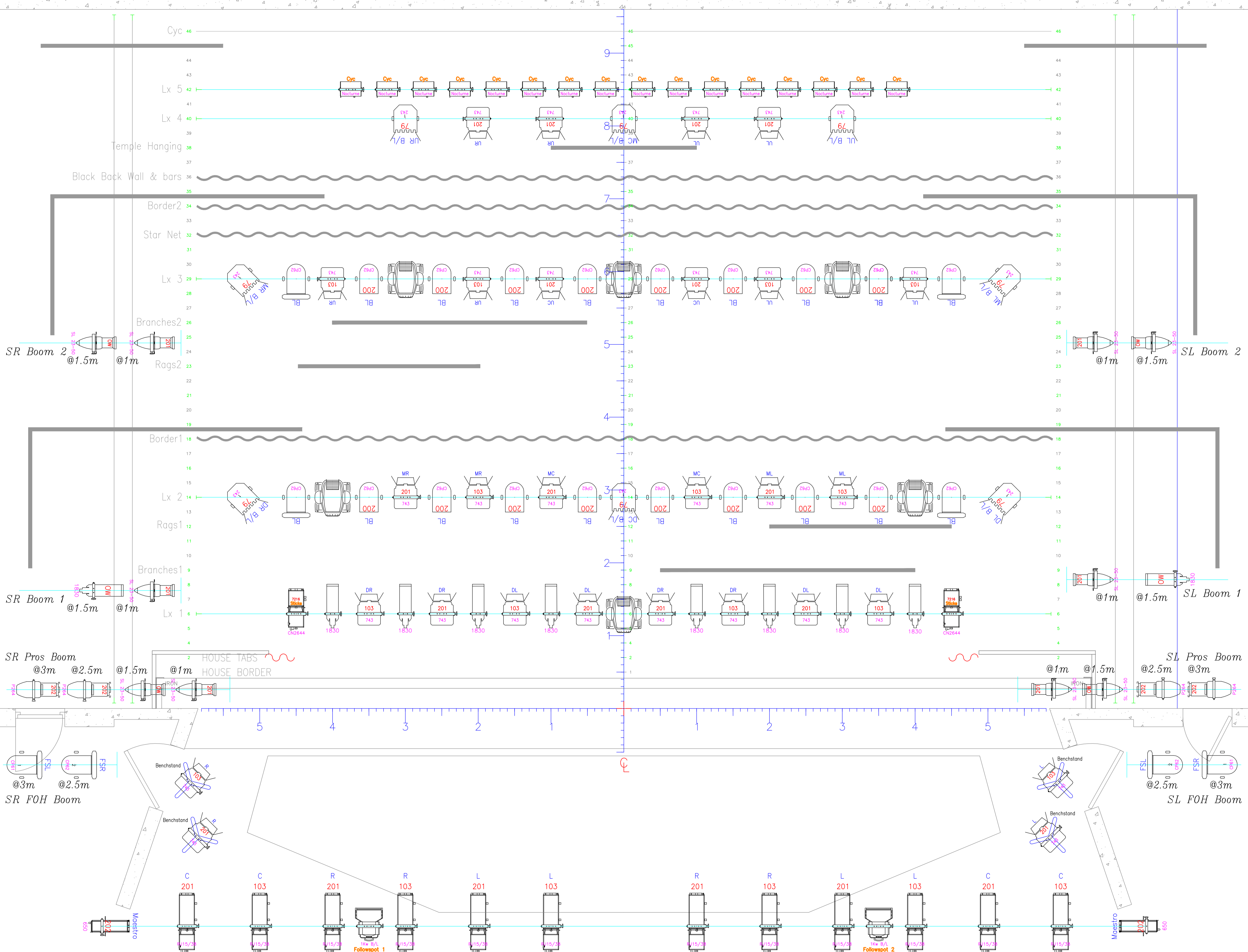


NOTES

Do not scale this drawing.
This drawing is to be read in conjunction with all relevant Scenery and Construction drawings and specifications.
If in doubt - ASK!

LEGEND:

-  Pat 23 Profile
-  Pat 264 Profile
-  Minuette 650w Profile
-  Brio 650w 18/30 Profile
-  SL 750w 23/50 Profile
-  Cantata 1.2k 26/44 Profile
-  Robert Juliat 15/38 2k Profile
-  Pat 743 1k Fresnel
-  Pat 243 2kw Fresnel
-  Par 64 CP62 MFL
-  Cyc Flood
-  4 Cell Groundrow
-  Apollo 16 Frame Scroller
-  Martin Mac 700 Wash
-  Martin Mac 700 Profile



A	Rig finalised for rigging	28.02.09	JB
-	Initial Issue	21.02.09	JB
Rev	A m e n d m e n t	Date	By

CLIENT **BIRMINGHAM CONSERVATOIRE**
PRODUCTION **THE MAGIC FLUTE**

DIRECTED BY **Michael Barry**

DESIGNED BY **Colin Judges**

LIGHTING BY **John Bishop**

VENUE **Crescent Theatre, Birmingham**

DETAIL **Lighting Groundplan**
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Professional Member of Association of Lighting Designers No.776

ALD#
ASSOCIATION OF LIGHTING DESIGNERS

Drawn	JB	Date	05.03.09	Scales	1 : 25
Checked	JB	Plot No.		Prelim	Check
					Final

Job No.	141	Drawing No.	The Magic Flute Lx 01	Rev	A
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THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, INSTALLATION OR USE OF THE LIGHTING EQUIPMENT.