Cyc
Full Blacks
Lx 6
Lx 5
Border2
Lx 4
Lx 3
Red Prosc Tabs
Lx 2
DS Rail
Opera 3
Lx 1
HOUSE TABS
HOUSE BORDER

SR Boom 2 @1.5m @1m
US Rail
SL Boom 2 @1m @1.5m
SR Boom 1 @1.5m @1m
SL Boom 1 @1m @1.5m
SR Pros Boom @3m @2.5m @1.5m @1m
SL Pros Boom @1m @1.5m @2.5m @3m
SR FOH Boom @3m @2.5m
SL FOH Boom @2.5m @3m

Benchstand
Maestro

## NOTES

Do not scale this drawing.

This drawing is to be read in conjunction with all relevant Scenery and Construction drawings and specifications.

If in doubt – ASK!

## LEGEND:

- Pat 23 Profile
- Patt 264 Profile
- Minuette 650w Profile
- Brio 650w 18/30 Profile
- SL 600w 23/50 Profile
- ETC S4 600w 15/30 Profile
- Cantata 1.2k 26/44 Profile
- Robert Juliat 15/38 2k Profile
- Patt 743 1k Fresnel
- Patt 243 2kw Fresnel
- Par 64 CP62 MFL
- Cyc Flood
- 4 Cell Groundrow
- L&E MR16 30 lamp batten
- Apollo 16 Frame Scroller
- Martin Mac 700 Wash
- Martin Mac 700 Profile
- Varilite VL5B MFL Washlight

| Rev | Amendment | Date | By |
|---|---|---|---|
| A | Rig finalised for rigging | 19.02.10 | JB |
| – | Initial Issue | 16.02.10 | JB |

CLIENT: BIRMINGHAM CONSERVATOIRE
PRODUCTION: SCORING A CENTURY

DIRECTED BY: Keith Warner
DESIGNED BY: Jeremy Daker
LIGHTING BY: John Bishop
VENUE: Crescent Theatre, Birmingham

DETAIL: Lighting Groundplan

Copyright © John Bishop 2010

John Bishop
LIGHTING DESIGN
Cwm Ifor House, Bowls Lane, Caerphilly CF83 2TW, Wales UK
Tel: +44 29 20880488 Mobile: +44 7785 333428
Fax:+ 44 870 7061366 Email: jb@johnbishop.me.uk
Professional Member of Association of Lighting Designers No.776
ASSOCIATION OF LIGHTING DESIGNERS

| Drawn | Date | Scales | | |
|---|---|---|---|---|
| JB | 04.03.10 | 1 : 25 | | |
| Checked | Plot No. | Prelim | Check | Final |
| JB | | | | • |

| Job No. | Drawing No. | Rev |
|---|---|---|
| 145 | Scoring A Century Lx 01 | A |

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, INSTALLATION OR USE OF THE LIGHTING EQUIPMENT.