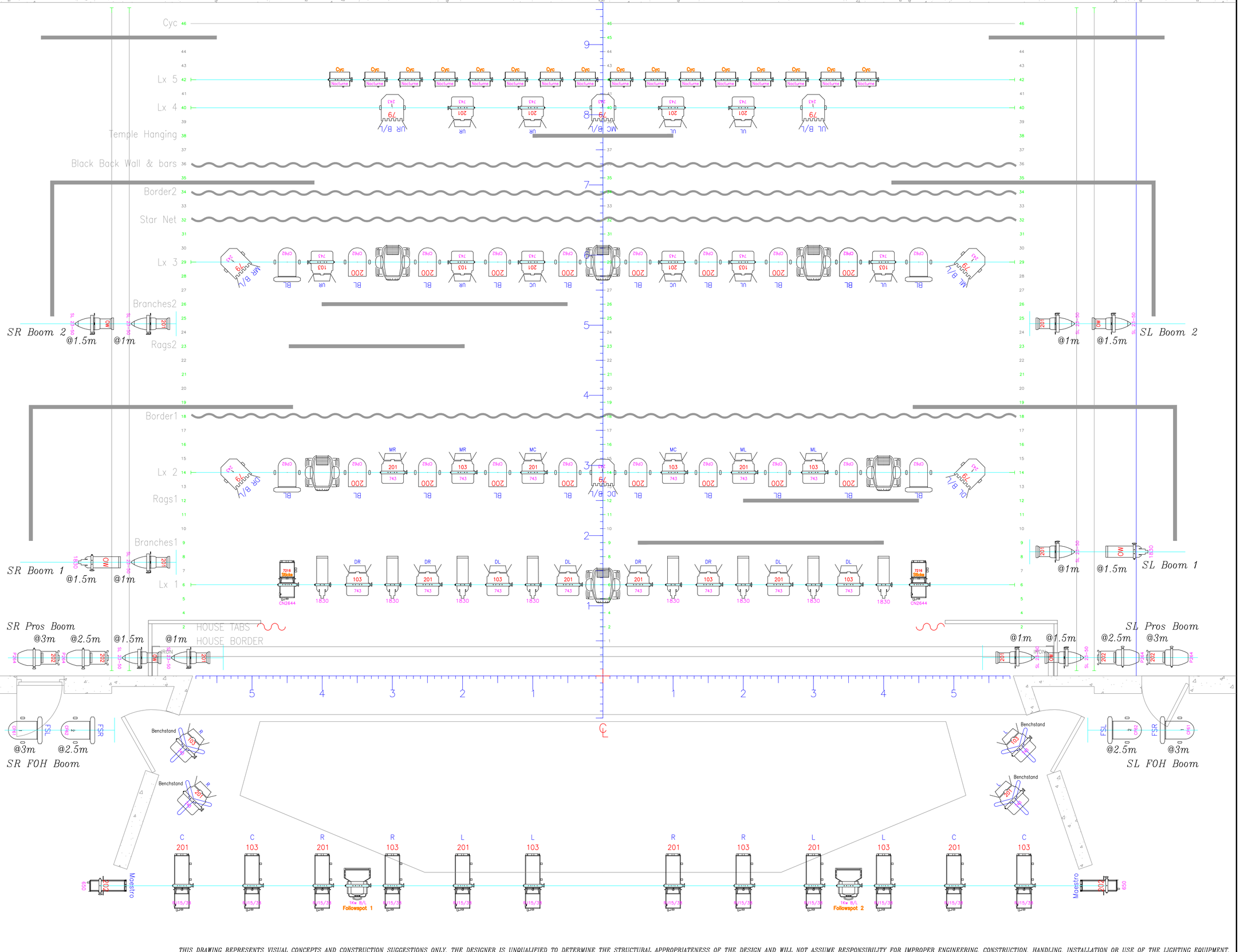

NOTES

Do not scale this drawing.

This drawing is to be read in conjunction with all relevant Scenery and Construction drawings and specifications.

If in doubt – ASK!

LEGEND:

- Pat 23 Profile
- Patt 264 Profile
- Minuette 650w Profile
- Brio 650w 18/30 Profile
- SL 750w 23/50 Profile
- Cantata 1.2k 26/44 Profile
- Robert Juliat 15/38 2k Profile
- Patt 743 1k Fresnel
- Patt 243 2kw Fresnel
- Par 64 CP62 MFL
- Cyc Flood
- 4 Cell Groundrow
- Apollo 16 Frame Scroller
- Martin Mac 700 Wash
- Martin Mac 700 Profile

Rev	Amendment	Date	By
A	Rig finalised for rigging	28.02.09	JB
–	Initial Issue	21.02.09	JB

CLIENT: BIRMINGHAM CONSERVATOIRE

PRODUCTION: THE MAGIC FLUTE

DIRECTED BY: Michael Barry

DESIGNED BY: Colin Judges

LIGHTING BY: John Bishop

VENUE: Crescent Theatre, Birmingham

DETAIL: Lighting Groundplan

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Drawn	Date	Scales		
JB	05.03.09	1 : 25		
Checked	Plot No.	Prelim	Check	Final
JB				•

Job No.	Drawing No.	Rev
141	The Magic Flute Lx 01	A

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